YEAR: 1	TERM:	Au	tumn	TH	EMATIC TI	TLE: <b>Li</b> t	ttle Peopl	e Big Drea	ms	DATES:	4 <sup>th</sup> Sept	-19 <sup>th</sup> Dec	:	
LEADERS OF OUR OWN LEARNING Inquisitive Empowered Independent		PEDAGOGICAL APPROACHES Identify the approaches to be used and how these address the learning needs of your cohort.  Provision based – inputs followed by some guided tasks later linked to provision activities to promote independence. Lots of short burst, quality writing to raise writing levels.  Strategic use of guided reading to support and embed sounds taught as part of ELS phonics sessions.												
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
ENGLISH	Book: Here to there and me to you Writing focus: Labelling	_	ie! focus: To write pout me' book	* * * N	Webster * is is * NE/  Transpare	Writing	th No Georg focus: tion of a pe	(	SEPPGE!	Book: F Express Writing Recoun section book.	focus:		A EXPRESS	Short burst seasonal writing
HISTORY Question					life like w little? End prod what life previous	hen you v uct: To u was like fo generatio ndings as nebody's	nderstand or ns and a fact file							
GEOGRAPHY Question	school?	Enquiry Question: What's in and around my school?  End product: To describe human and physical features of our school.								End prod		ıse langu <i>a</i>	it? age to desc ound scho	

YEAR: 1	TERM:	Au	Autumn		THEMATIC TITLE: Little People Big Dreams					DATES: 4 <sup>th</sup> Sept -19 <sup>th</sup> Dec						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14		
SCIENCE		Humans				Animals	5					1	I			
Question		Discuss and describe the human body as part of 'All About Me' books.  Discuss senses later linking to seasonal changes.				Describe animals – what they eat, where they live and how to look after them.										
	Seasonal Changes: Observe seasonal changes throughout the year Plants: Compare plants throughout the year alongside SC															
WIDER	DT: To						DT: To Design, create and evaluate a					Art: Illu	strate			
CURRICULUM	design						model pop up pet (Linked Kapow unit).						rom The			
Subjects	and create				Art: To	Art: To sketch food from the harvest.					Polar Ex	kpress.				
Subjects	bridges															
	as part															
	of our															
	'Here to															
	there															
	and me to you															
	'topic.															
	Art: Seaso	onal artwo	rk as part of s	easonal wal	ks.											
/ISIT/VISITOR/					Visitors	: Visitors to	o school	Visitors: A	nimal					Visit:		
					to discu	ss life in th	e past.	workshop.						Visit		
OUTCOME	Visit: Har					arvest festi	vest festival							Church a		