
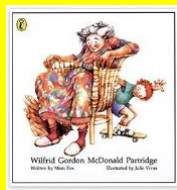



YEAR: 1	TERM: Spring	THEMATIC TITLE: Idle - Our Village	DATES: 4 th January – 22 nd March
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LEADERS OF OUR OWN LEARNING		PEDAGOGICAL APPROACHES									
Inquisitive Empowered Independent		Identify the approaches to be used and how these address the learning needs of your cohort.									
		Provision based – inputs followed by some guided tasks later linked to provision activities to promote independence. Lots of short burst, quality writing to raise writing levels. Strategic use of guided reading to support and embed sounds taught as part of ELS phonics sessions.									
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
ENGLISH	Happy New Year! Writing Focus: Firework Poetry.	Book: On Sudden Hill Writing focus: To write a short story about the adventures of my box creation. 			Book: Wilfred Gordon McDonald Partridge Writing focus: To write questions about the history of Idle. 			Book: Mia Makes A Meadow Writing focus: Write a description of Idle's Meadow. 			
HISTORY Question					Enquiry Question: What secrets of the past can we find in Idle? To understand that Idle has not always been the same as it is today. Children will find out how Idle has changed and describe it's past. Children will also learn about local car manufacturer, Jowett Cars.						
GEOGRAPHY Question			Enquiry Question: What's will I find in my village? Children will identify and describe human and physical features in and around Idle village. Children will follow and make simple maps.								

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SCIENCE <i>Question</i>		Materials What will it be made from? Describe and compare materials and uses as part of box project.						Plants What plants can I find in Spring? Discuss and describe plants and animals in Mia’s garden and our school environment. Notice how these plants have changed since autumn.		
	Seasonal Changes: Observe seasonal changes throughout the year (Winter Wander) Plants: Compare plants throughout the year alongside SC									
WIDER CURRICULUM <i>Subjects</i>			DT: To design, make and evaluate a model, beginning only with a cardboard box. Linked texts – Not a box! On Sudden Hill.						Art: Use painting skills to create a ‘Memory Meadow’ of flowers inspired by Kandinsky (ARC). Donate to a place in our local community.	
VISIT/VISITOR/ OUTCOME			Educational Visit: Local walk around Idle village. Children use map skills.				Visitors: Local’s to share their memories of Idle. Respond to children’s questions.			Visit: Local walk to Holy Trinity Church to take part in the Easter Service.