YEAR: 2	TERM:	Sum	nmer	٦	THEMATIC 1	ΠΤLE: Wor	ld Changer	s – Stand	in My Sl	noes	D	ATES: April - J	uly	
LEADERS OF OUI LEARNING Asking for help Making choices Considering other		Group we thought p	ork – collak processes a nort burst,	ches to be coration in and leade quality w	e used and n classes & rship skills. rriting to ra	how these a across the year ise writing lethe content	ear group t	hen jigsa	wing to s	hare info	rmation –		,	endent Week
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Reading 3 weeks – fiction 2 weeks – non-fiction 1 week - poetry.	Fiction (PU) NADIA SHREET Class novel	Fiction Night	Non- fiction Little people big dreams.	About heroes.	Fiction	Non-fiction. Habitats.	Non- fiction. Habitats Bolton Abbey.							
ENGLISH	Book: The Night by The Far Brothers. Writing fo Write a let William.	cus:	Night Gard		Book: Tidy by Emily Gravett Writing for a story about animal would be a story about the story and the story and the story about the story and the story about	ho cleans	Writing f recount of Bolton Al	of our trip		_	est by			

YEAR: 2	TERM:	Sun	nmer	-	THEMATIC	TITLE: Worl	ld Changer	s – Stand	in My Sl	hoes	D/	ATES: April - J	uly	
HISTORY	World cha	angers												
Question		uestion: Ho	ow can we ace?	make										
GEOGRAPHY Question							Abbey Enquiry o	g to Bolto question: o visit and Abbey?	What					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
SCIENCE Question					How are animals a survive a school? End prod habitats and anim school ar	luct: Explore for plants hals around hd create ins for some	are plant able to so the area Abbey? End prochabitats animals a Abbey ar the habit	question: s and anii urvive arc of Bolton luct: Explo for plants around Bo and compa eats and li und in ou	mals ound ore and olton re with wing	different manipul their sha End prod investiga	question: t materials ated to ch ape? duct: class ation of ho s can be c	s be ange ow		

YEAR: 2	TERM: Summer	THEMATIC TITLE:	World Changers – Stand in My S	hoes DATES: April - July
WIDER	Art			Art
CURRICULUM	End Product: Explore the art of David			End Product: Sew a piece
Subjects	Hockney.			of artwork inspired by the
•				work of David Hockney and
				Linda Mellin
			Visit to Bolton Abbey –	
			Habitat walk	