Idle C of E LTP Art Overview

The 6 lenses:

1. Drawing
2. Painting & colour
3. Sculpture & 3D
4. Textiles / mixed media
5. Craft & design
6. Artists & visual culture

Year 1–2: exploration, skills, materials, simple responses
Year 3–4: techniques + composition + context
Year 5–6: control, purpose, symbolism, interpretation, evaluation

Year group	Autumn	Spring	Summer
Year 1 Geography	**UK and its Seas** **Lens: Painting & Colour (landscapes)** • seas, weather, simple landscapes • brush control, primary/secondary colours	**Local Area** **Lens: Sculpture & 3D** • local landmarks • basic modelling, clay, construction	**Case Study: Africa** **Lens: Artists & Visual Culture** • African art patterns and masks • respond to global art styles
Year 1 History	**When I was little like you** **Lens: Drawing** • self-portraits, family, memories • simple line control, observation	**Jowett Brothers** **Lens: Craft & Design** • early cars, simple vehicle design • joining, building, basic design purpose	**The Three Queens** **Lens: Painting & Colour** portraits of queens colour mixing, symbolism (crowns, robes)
Year 2 Geography	**Oceans and Continents** **Lens: Painting & Colour** • maps, oceans, continents • colour mapping, simple symbolism	**Cities and Coasts** **Lens: Textiles / Mixed Media** • coastal collage, city skylines • layering materials	**Weather and Climate** **Lens: Painting & Colour (expression)** • storms, sun, weather moods • brush texture, tone
Year 2 History	**Florence Nightingale** **Lens: Drawing** hospitals, uniforms, observation drawing	**Space Race** **Lens: Sculpture & 3D** • rockets, spacecraft • modelling, joining, structure	**Titus Salt and Saltaire** **Lens: Craft & Design** • Saltaire village design • planning, purpose, pattern
Year 3 Geography	**Rivers & Water Cycle** **Lens: Painting & Colour** • movement of water	**Climate Zones** **Lens: Textiles / Mixed Media** • biome collages	**Coasts of Yorkshire** **Lens: Artists & Visual Culture** • Turner/coastal art

	• blending, texture	• layering for meaning	• comparing styles
Year 3 History	**Industrial Revolution in Bradford** **Lens: Drawing** • mills, chimneys, landscapes • perspective and tone	**Stone Age to Iron Age** **Lens: Sculpture & 3D** • tools, pots, hillforts • joining, form, structure	**Ancient Greece** **Lens: Craft & Design** • pottery patterns, symmetry • design principles
Year 4 Geography	**Italy (European Study)** **Lens: Drawing** • landmarks, architecture • proportion, detail	**Volcanoes & Earthquakes** **Lens: Painting & Colour** • dramatic landscapes • tone, contrast, emotion	**Fieldwork: Haworth** **Lens: Textiles / Mixed Media** • landscape representation • mixed media response
Year 4 History	**Anglo-Saxons** **Lens: Craft & Design** • jewellery, artefacts • historical design	**Romans** **Lens: Sculpture & 3D** • mosaics, buildings • structure, durability	**Crime and Punishment** **Lens: Artists & Visual Culture** • historical illustration, symbolism • interpreting meaning
Year 5 Geography	**Mountains** **Lens: Drawing** • landscapes, scale, perspective	**North America** **Lens: Painting & Colour** • environments, contrast	**River Aire Fieldwork** **Lens: Sculpture / Mixed Media** • environmental interpretation
Year 5 History	**Ancient Egypt** **Lens: Craft & Design** • artefacts, symbols, design meaning	**World War II** **Lens: Painting & Colour** • emotion, propaganda, mood	**Bradford: Peace & Conflict** **Lens: Artists & Visual Culture** • identity, community art

Year 6 Geography	**Biomes & Climate Change** **Lens: Painting & Colour** • environmental messages	**South America (Brazil/Rainforest)** **Lens: Textiles / Mixed Media** • rainforest collage, biodiversity	**Protecting the Environment** **Lens: Artists & Visual Culture** • activism art, environmental messaging
Year 6 History	**Mayan Civilisation** **Lens: Craft & Design** • masks, temples, symbolism	**Vikings** **Lens: Sculpture & 3D** • ships, artefacts, carving	**Mining in Yorkshire** **Lens: Drawing** • industrial landscape drawing • detail, realism, tone