

Music development plan summary: Idle CE (A) Primary School

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024-2024 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | August 2025 |
| Name of the school music lead | Anne Mason |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Bradford Music and Arts – part of the West Yorkshire Hub |
| Name of other music education organisation(s) (if partnership in place) | |

Part A: Curriculum music

At Idle CE (A) Primary School, we meet the requirements for the National Curriculum for Music which is informed by the Model Music Curriculum. This is through a combination of the Charanga music platform Scheme B units, based on the Model Music Curriculum, Whole Class Ensemble Teaching (WCET) via Bradford Music and Arts and engagement in local area musical opportunities for performance. The National Curriculum Key Stage objectives are broken down into smaller steps for each year group building progressive skills, knowledge and vocabulary over time.

Music is taught weekly in every year group. In Key Stage 1 music is timetabled for an hour per week and delivered by the classteacher. In Lower Key Stage 2 classes receive a weekly Whole Class Ensemble Teaching lesson via Bradford Music and Arts staff with pupils learning recorder in Year 3 and cornet in Year 4. This is complemented by whole class teaching from the classteacher of specific units of work to ensure full curriculum coverage over the course of the year – these may be blocked for continuity. Upper Key Stage 2 music is delivered weekly by school staff and offers opportunities for both instrumental skill development in glockenspiel and djembe and in listening and appraising, composition and improvisation and singing.

Pupils with SEND take an active part in music lessons. Where there are barriers to learning, these are built into provision to ensure that all pupils are able to participate.

Part B: Co-curricular music

Our school works closely with Bradford Music and Arts to offer opportunities to our pupils to develop musically through a combination of one-to-one and small-group tuition for instruments or voice. A progression pathway is offered for pupils showing skill, talent and enthusiasm in Years 4, 5 and 6 in conjunction with Bradford Music and Arts – this academic year this is offered in brass (Year 6), clarinet (Year 5) and keyboard (Year 4). This is free of charge and instrumental hire is facilitated for those wishing to take up the opportunity. Additionally we facilitate one-to-one and small-group peripatetic tuition which is accessed directly by parents via the Bradford Music and Arts service. Where pupils are in receipt of additional funding, for pupil premium or SEND, school supports access to these peripatetic opportunities to remove financial barriers.

Pupils in Key Stage 2 are invited to join our school vocal ensemble, The Sing Thing, which takes place after school. This year, The Sing Thing is taking part in Young Voices at Sheffield Arena. Again, financial support for those in receipt of additional funding is available. Within school over the course of the year we have a series of musical opportunities which have included a drumming group and boomwhacker group and is set to provide opportunities this academic year for recorder ensembles following tuition in year 3. Opportunities for children to make music with other children from across Bradford are signposted via the Music display board and through participation in Music Hub events such as *Swing Low, Big Sing* (October 2024) and *The Magic Flute* (December 2024). The annual *Idle Showcase* in the Summer term enables pupils to showcase their talents in music and the rehearsal space allows individuals and groups to develop their own performances in the lead up to the event.

Instruments are loaned to all pupils free of charge throughout Key Stage 2 and every opportunity is taken to remove financial barriers to participating in musical opportunities. Tuition for continuation lessons is free for all and peripatetic lessons are subsidised for those in particular circumstances (e.g. pupil premium eligibility and SEND) through liaison with the West Yorkshire hub. Pupils have the opportunity to work towards qualifications as part of their peripatetic lessons.

Part C: Musical experiences

There are a multitude of musical experiences for pupils on offer at Idle CE(A) Primary throughout the year. Regular events include singing in worship, weekly singing worship, musical performances as part of class assemblies and nativity, Easter and leavers events, the annual Idle Showcase and opportunities to make perform with other pupils from across the Bradford district as part of Bradford Music and Arts events.

All pupils across school are involved in performances, from Reception through to Year 6, with pupils being audience members and participants. All events are free to parents

and carers although charitable donations are encouraged. The opportunity for pupils to showcase their own talents is always provided through Celebration Worship weekly and at the Idle Fest in the Summer term as well as the Idle Showcase.

We host at least a termly pupil performance with our Nativity (Autumn term), Easter production (Spring term) and Leaver's production (Summer term). Additionally we provide further performance opportunities out of school time including the Idle Showcae and Idle Fest.

Children benefit from attending music events within school such as performances from the Plumber Drummer, Bradford Music and Arts staff concerts and groups from the local community (Spring term 2025). The Sing Thing is run by a parent who is a professional musician and perform regularly within worship and at church. Holiday clubs including Wings Academy stage musicals such as Matilda during the Easter and Summer breaks.

Our weekly singing worship sessions are a musical experience in themselves with the opportunities to listen and appraise a wide range of musical repertoire, develop vocal technique, learn musical vocabulary and rehearse songs for performance – whether this be as part of worship, services or for special events.

In the future

We are always looking for ways in which to improve and develop our music offer for pupils and make the most of local area events. This year our curriculum is focused around the Bradford City of Culture 2025 and we are working alongside the Music Hub with their Create and Sing opportunity in conjunction with the Royal Opera House. As we have redesigned our WCET offer in line with the National Plan for Music Education this year, we will be closely monitoring the success of the continuation opportunities provided and revise future plans accordingly. Following work with the West Yorkshire Music Hub on the National Plan for Music last academic year, our music long-term plan this year has been revised to provide further instrumental opportunities taught by classteachers using the Charanga instrumental resources in Years 5 and 6 and introducing a music technology unit using the YuMu studio resources. We will be reviewing the effectiveness of the redesigned long-term plan at the end of the academic year 2024-25.